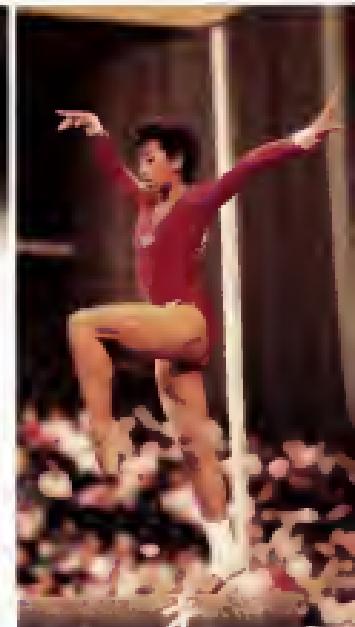


Official Magazine of the United States Gymnastics Federation

GYMNASTICS

September/October 1987

Volume 16, No. 5



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USA GYMNASTICS

September/October 1987

Volume 16, No. 5

On the Cover

PAN AMERICAN DOMINANCE

Scott Johnson, Diane Simpson and Sabrina Mar represent just a few of the American gymnasts who excelled during the Pan American Games in Indianapolis, Indiana. Johnson and Mar won the all-around title in their respective divisions while Simpson's gold medals in the individual event finals made U.S. history.



Cover photos © 1987 USGF, by Dave Black

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(Right, Brian Ginsberg)

RECORD EXCITEMENT

The 1987 Olympic Festival in North Carolina was the site of record crowds, record scores and a bunch of great performances by Marina Kunyavsky, Robin Richter and Neil Palmer to name a few.

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KONICA CUP PREMIERES AT PRINCETON

The world's best rhythmic gymnasts will gather at Princeton University in October for the first international gathering at the Konica Cup.

Page 16

SOMETHING TO BE PROUD OF

The International Special Olympics, recently held in South Bend, IN, brought together 4,700 athletes from the 50 states and all over the world. Although the athletes were assembled to compete for medals, winning didn't seem as important as trying.

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Notes From Pan Amania

By Michael G. Beckin
Editor, USA GYMNASTICS

It all started out so simply. Two years ago, Indianapolis received the bid to host the Tenth Pan American Games. Now, probably, we have two years.

Plenty of time.

Flash, the two years are gone and we're standing at the opening ceremonies watching Kristie Phillips carry the torch down the straightaway on the Indy 500 track.

WEEK ONE The pros began to assemble for the Games on August 1. They were here in force from all over the western hemisphere—all the heavyweights. Visitors began to flow into town around the fifth. Suddenly we're consumed, the rhythmic competition starts and record crowds are attending. Outside, the volunteers, still green, not hardened by actual combat, slow spectators and press alike with formalities. By Thursday, most would either recognize your face or not be so strict. All were settling in for a long two weeks.

The pin trading phenomenon began slowly. The pros came in early to dump off all of their left over Sam the Eagle pins from the 1984 Olympics to rookie traders. Unsuspecting, delegation pins were eagerly given up for these pins which couldn't be given away later. By the beginning of WEEK TWO, traders had chosen the Pan American Plaza for the unofficial venue to wheel and deal as the USGF staff watched the progress from its new third floor office.

Everyone was still in a great mood as Hoosier Hospitality won the world over. Local watering holes were packed until closing (3 a.m.) with the press corps and visiting dignitaries. Indianapolis, where two years ago on a Sunday afternoon you could fire a cannon down the main street and not hit anyone, was alive. The city was all dressed up and making a grand impression, and it was exciting.

A long week (WEEK TWO) of competition ended with the United States gymnasts taking the team gold and several individual gold medals. There was no time for any other sports as the Hoosier Dome became home. Fatigue began to set in during the compulsories of the women (WEEK THREE), but it was the women and it was different so it was still exciting.

Sometime between the women's compulsories and optional finals, Amigo, the mascot of the Games, went from cute to decreed. The jokes began to circulate along with T-shirts depicting Amigo's demise. But the fans kept coming and the USA kept winning.

By this time, the pin traders were out of control. They were blocking an entire intersection with their transactions and it went on night and day. People were obsessed going for that "one big trade." By this time, the delegation pins traded earlier for Sam the Eagle were selling for between 30 and 300 bucks. Poor old Sam was worthless. A USGF pin, which could be purchased in the office for \$2.50, could be taken down to the street and sold for \$17. Isn't America great?

Sabrina Mar won the all-around as, next door at the boxing venue, Sugar Ray Leonard and Muhammad Ali signed autographs and gave pointers to hangers on. The excitement in the air was renewed because the Games were almost over.

Last minute shoppers dashed, crammed and groped their way to the official souvenir shop

to get that perfect T-shirt and maybe a key chain. Soccer balls—yes were big as were Pan Am golf shirts. Everywhere you looked, you saw THAT logo.

The closing ceremonies, complete with boring speeches from dignitaries thanking the world for a great time, was highlighted by energetic tunes from the Miami Sound Machine. As the athletes danced and joined together, I sat stunned. It was over.

Personal feelings were racing through my head. Had it been fun? I haven't had time to think about that. There is a certain depression that sets in after you have been "up" for so long. You feel as if your best friend moved. Something was missing.

WEEK FOUR arrived and downtown Indianapolis, once the hub of activity, was deserted. The main press center, located on the first floor of the Pan American Plaza, was being torn apart, but still you needed a credential to get in. The gymnastics podium was down and gone and the Colts turf was being laid down. Already, everything was back to normal.

At night, the local television sports were back to baseball and the State Fair was back in the headlines. The trotters were running, the elephant cars were selling, the corn this year was really sweet and the peck sandwiches were better than ever. The sports anchors stopped using the smattering of Spanish they picked up because those who spoke it were gone.

Here at the USGF, Congress and catching up was the order of the day. World Championships and the American Cup are going to be here before we know it. Then the Olympics, but that's a whole year away.

Plenty of time



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Adams Mark Hotel
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This course will be conducted by several USGF National Coordinators during the USGF National Congress. Planning and negotiations to the USGF Department of Safety
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381 South Capitol
Indianapolis, IN 46225

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Rochester, Ohio - 8:00am-3:00pm
Rochester Holiday Inn
4742 Brookville Road
Rochester, OH 44296
Course Director: Ken Gossen - 216-528-2970
Dr. Gerald George - 318-588-1220

This course will be carried out during the Region V Gymnastics Congress

Saturday, October 10, 1987

Huntington, New York - 10:00am-5:00pm
Station Hotel - Huntington
Course Director: Fred Spadola - 718-416-6280
This course will be conducted during the New York State Coaches Meeting

Sunday, October 11, 1987

1. Ames, Iowa - 9:00am-4:00pm
Iowa State University PE Building
Course Director: Dave Motelson - 515-294-4444
Mike Sharpen - 515-294-4582
2. Austin, Texas 9:00am-4:00pm
Course Director: Mitch Dornick - 713-995-3515
This course will be conducted during the Gymnastics Association of Texas RIAD Congress.

Friday, October 24, 1987

Midland, Michigan - 8:00am-4:00pm
Valley Plaza Inn
Course Director: Steve Whyleck - 313-538-6776
Course Contact: Judy Frechette - 313-743-5331

Sunday, October 25, 1987

San Diego, California - 9:00am-5:00pm
Peterson Gymnasium
San Diego State University, San Diego, CA 92182
Course Director: Ed Press - 619-260-6804

Saturday, November 1, 1987

Minneapolis, Minnesota - 9:00am-6:00pm
University of Minnesota
Cook Hall
1980 University Avenue, Minneapolis, MN 55455
Course Director: Julia Thompson Areiza -
612-690-9030
Fred Rothberger - 612-825-8667

Sunday, November 2, Sunday, November 3, 1987

Massachusetts - During the Region VI Gymnastics Congress
Course Director: Paul Spadola - 718-528-6287
Course Contact: Kathy Feldman - 617-784-5830

Saturday, November 14, Sunday, November 15, 1987

During the Western Regional Coaches Congress
Course Director: James Stephenson - 505-217-3795

Saturday, November 21, 1987

New Haven, Connecticut - 10:00am-5:00pm
Southern Connecticut State University
Pels Gymnasium
Patch Street, New Haven, CT 06515
Course Director: Joan Shultz - 203-573-3244

End of December, 1987

Hawaii - During the Aloha Gym Fest
Course Director: Sue Bandura - 206-585-1857

Dates, Times and Locations will all be listed in **USA GYMNASTICS** and **USGF TECHNIQUE**. They can also be checked by calling the USGF Department of Safety and Education at (317) 237-5050

Nadia Fan

Dear Editor,

My name is Yvonne King and I'm 15 years old. I'm a Class III compulsory, optional gymnas and subscriber to *USA GYMNASTICS*. In your November/December 1986 issue, I was very excited to hear about Nadia, and to see pictures of her.

Ever since I can remember, she has been my favorite and I've looked up to her. Reading the article (Nadia: One For The Books) and seeing the pictures of her, I never knew how strong she really was.

I read that article over and over again. Everytime I read it, it makes me want to work even harder so I can be the best. I hope to hear more about her in your future issues. Keep up the good work.

Yvonne King,
Sacramento, CA

The Goal

Dear Editor,

Iwould like to congratulate you on your fine efforts to produce an outstanding magazine. I have fun reading it because it is interesting reading about the famous and outstanding people I would like to be one of these people one day.

Hank Schott,
Haltom, TX

Confidence Booster

Dear Editor,

Ilove gymnastics and I'm competing team all-around. I love competing, but I get very nervous and shaky. My name is Asma Pamgrahi, I'm 11 years old and a Class IV training for Class III.

I read a lot of your articles in the magazine and they were very helpful to me. I learned that if thousands of other gymnasts can compete with confidence, so can I! Your magazine is great and thanks for being so helpful. I am a member and I carry my USGF card with pride.

Asma Pamgrahi,
Kilmers, NJ

Injury Education

Dear Editor,

Although I read everything in your May/June issue of *USA GYMNASTICS*, I really paid attention to the article about gymnastic injuries (Gymnastic Injury: A Word To The Wise).

I love gymnastics and I've been involved for three years at Northwest Turners in Chicago. I think everyone who is involved in gymnastics and works on apparatus should read the article.

Thanks for putting the article in, I learned something from it. Jamie Garner,
Chicago, IL

Identifying With Injury

Dear Editor,

I was writing in response to the article in your Editor's Letters section of July/August *USA GYMNASTICS*. I can totally identify with "The Injury" poem about pain and working because you love the sport.

I was faced with the same situation. I fractured my back a month before the state meet. This injury would soon end my gymnastics career. I kept working out with incredible pain. The week before the meet, the pain got worse and I had to lay off a couple of days.

I went into the meet cold, stiff and in pain. I was taking pain killers and icing my back, but nothing seemed to help. My coach asked if I wanted to scratch, but by this time I was determined to compete because I knew this would be my last meet ever and I wanted to win.

I realized I had to block out the pain and do it - and I did. I won the all-around, vault, beam and floor and took second on bars. It was the only way I wanted to leave the sport I love so very much.

Jeanne Doyle,
Washington



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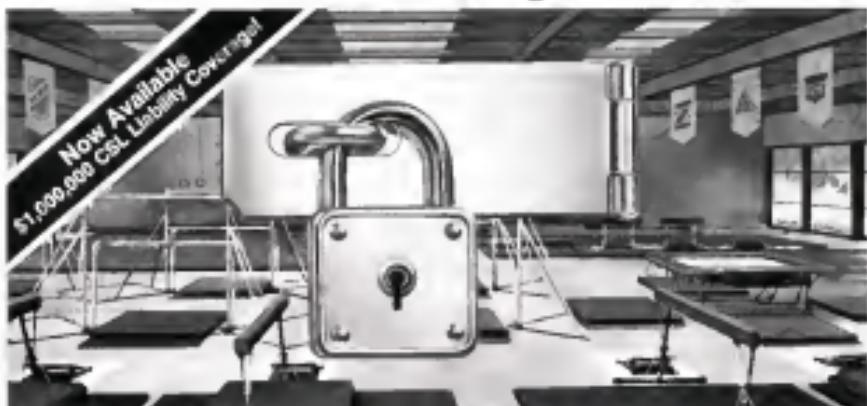
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RECORD EXCITEMENT



Joyce Wilborn was a shining star during the 1987 Olympic Festival as she set two records and received the first 10.00 in the Festival's history, one for floor and the other for vault. Her floor routine adds another dimension to the word 'funk.'

(USGF photo © 1987 by Bret Prue)

By Mike Bodkin

re-meet chatter had this competition as a wash. "It's just a bunch of no-name gymnasts who will be there. Everybody who is anybody is off training for the Pan American Games." But you know what? Somebody forgot to tell the gymnasts.

Record crowds came in droves to the Dean Smith Arena, or 'Dean Dame' as it was affectionately dubbed, on the campus of the University of North Carolina to watch America's second team battle to the last event—and nobody went home disappointed.

What transpired at the 1987 Olympic Festival was an opportunity for those gymnasts usually mired behind the pack to come into this meet with the field wide open. This was not an event dominated by one or two gymnasts as has been the case in the past. This was a competition that, at times, had lead changes after every event. Where the men's all-around title came down to high bar, and, in the case of Neil Palmer, his stellar routine was just 0.08 better than David St. Pierre's which provided him this margin of victory.

It was also a competition where two kids from Nebraska took home the top all-around honors. Palmer, a student at the University of Nebraska and Robin

Bichter, a Lincoln resident, put their stirs "on the map" according to the latter.

But what the friendly people of North Carolina were treated to was the Olympic Festival at its purest. One set up to showcase athlete who may never get the chance to grace a podium at the World Championships or the Olympics. It gave them a chance to share the spotlight, to dream and the encouragement to continue to strive to be the best. So in this way, the competition that took place those hot humid days of July was more meaningful than any other in past years.

Men's Competition

Neil Palmer, representing the South and a good optioned gymnast as he proved in the recent Championships of the USA, used his talents to ward off strong performances by David St. Pierre, Lance Ringgold and Chuck Gerards to take the all-around title. The North team, however, using the strength of the second, third and fourth place finishers, took the team title by a 276.700 to 273.450 victory over the South.

The classic battle between Palmer and St. Pierre evolved after the first event. Palmer jumped out to the early lead after a 9.60 floor routine score. He held this lead until St. Pierre executed his excellent high bar routine scoring a 9.63 while Palmer was scoring a 9.58 on pommel horse.

With one event left, St. Pierre held a .060 lead over the Nebraska senior St. Pierre finished on floor scoring a 9.60 and left the rest up to Palmer, who hit his high bar routine for a 9.75 to give him the all-around title.

Gerardo kept himself right in the middle of the pack with such fine scores as a 9.70 on floor and a 9.45 on pommel horse. "After placing 28th at the Championships, I had serious doubts about continuing. But this meet really boosted my confidence. This will take me through the rest of the year and I will probably do better," said Gerardo after placing fifth all-around.

Robert Sundstrum, by virtue of a 9.80 on floor, pulled down the

highest score of the all-around competition. A poor rings routine (8.85) put him out of the all-around hunt, though. "This (meet) is a great experience. Optionals are what I need to work on," said Sundstrum.

In the event finals, St. Pierre got some consolation as he won two gold medals (high bar and floor), a silver (parallel bars) and a bronze (pommel horse). He was the only gymnast to qualify for all six event finals, although in two events (vault and rings) he had only an outside chance at winning a medal.

"I went 12 for 12 and I've never done that before in my life," said an excited St. Pierre. "I'm going to go back and be on 'cloud nine' for a while, then I'm going to

train real hard. With each routine I get more relaxed and more confident," he said.

St. Pierre's floor routine captured the imagination of those present for the individual event finals. "I've taken two years of ballet and had one year of modern dance," he stated. "I need more flexibility but my training in dance helps me get around that. That really polishes my routine and makes up for my lack of flexibility."

Palmer came through with a strong 9.65 on parallel bars to take the gold in that event. He placed ahead of St. Pierre and Trent Dumas. Lance Ringwald and Dumas provided a close contest as they pushed St. Pierre for the high bar title. Ringwald nailed his routine (9.80) as did Dumas (9.775) for the silver and bronze medals respectively.

Gerardo got his wish on pommel horse, defeating Mark Bowers by .075 for the gold medal. "I really wanted to win an individual medal and after floor (8.85), I knew it wouldn't be that. I had three events left and pommel horse is my strongest event." Gerardo won another medal, a



David St. Pierre captured the gold medal on high bar during the 1987 Olympic Festival in Durham, North Carolina. Pierre also captured the silver medal all-around.

silver on rings as he was edged out by North teammate Mike Chapin. Palmer took the bronze by .10 over Dumas.

Sundstrum took the gold medal on vault with a 9.70 for his handspring front with a half twist. Behind him were Patrick Kirksey and Ringwald who tied for the silver with 16.85 points each. Kirksey, representing the East squad, won the silver medal on floor just behind St. Pierre. Following him was Ringwald, who scored a 9.40 in finals.



Neil Palmer, with his dramatic high bar routine, captured the all-around title with this event. The University of Nebraska student didn't hit his finals routine which paved the way for David St. Pierre to take the gold.



The women's all-around winners acknowledge the record crowd's approval. They are Robin Richter, gold medalist, Danna Lister, silver medalist and Sanja Knapp bronze medalist.

Women's Competition

As Robin Richter and Palmer left Nebraska together on the plane, they were gazing out the window chatting. "We were talking about how next it would be if two people from Nebraska would win," she said. "We thought it would let people know there is a Nebraska on the map."

After Palmer held up his end of the bargain, Richter, 16, did her part to put her home state on the map by edging Danna Lister 38.300 to 38.150 for the all-around title. Behind Richter's performance, her West team outdueled the South 187.300 to 186.460 for the team gold. The East won the bronze with a 186.150 count over the North's 183.150.

This was a big victory for Richter considering she was coming back from an injury. "In January I fell on bars and fractured my left arm. I'm just coming back from that," said Richter. "My major goal was to go out there and show off for the crowd."

She had no problem doing that as she came from sixth place after the first rotation to win with scores of 9.70 on beam, 9.65 on floor, 9.55 on bars and 9.40 on vault.

Lister endeared herself to the record crowd with her excellent performances on beam (9.70), bars (9.65) and floor (9.50). Her only breakdown came on vault where she scored a 9.20. That came in the third rotation, just after she had taken the lead. "I was really nervous after the warmup vault be-

cause I only got one vault," she said. But in the final event, bars, she outscored Sanja Knapp by .350 to overtake second and the silver medal, while Knapp finished third.

Joyce Wilhurn, who began the competition with a 9.65 vault, plummeted after an 8.35 bars routine but fought her way back into fourth place with a 9.90 on floor and a 9.65 on beam, usually her weakest event. But as the crowd was to find out during the event finals, Wilhurn's best efforts were yet to come.

Wilhurn's mark on Olympic Festival history came as the largest crowd ever to see a gymnastics competition in the United States (20,406) watched on. In recent competi-

tions, the North Stars' gymnast has been making waves with her floor exercise routine and vault. It is understandable that she does well in those events considering the power in her legs makes her a strong tumbler as well as giving her tremendous momentum during her vault.

Coming into the vault finals, Wilhurn had a commanding lead. The only way she could not win the gold was to fall on her layout backbend with a full twist. But she took a page from Mary Lou Retton's Olympic diary and stuck her vault as if she had three-foot spikes in her heels. For that, she received a 10.00, the first in Olympic Festival history. So, just like Retton, Wilhurn stuck her second vault a little better than the first for another 10.00.

"I really wanted to get a 10.00 on my vault today," said a reserved Wilhurn. "It was my first big competition." Her score of 19.85 broke the 1979 record set in Colorado Springs by Christa Canary and Jackie Casimille of 19.55.

Wilhurn's floor routine contains something that is missing in every other routine—it has fire. It includes the "Moon Walk," plenty of dance and lots of crowd appeal. And when there are 20,000 plus cheering wildly, that adds up to a lot of influence. Almost as soon as she had a chance to run and wave to the other side of the

arena, the judges had thrown her another 10:00. "All the people in my house do the 'Moon Walk' so I just incorporated it into my routine," said Wilborn. "I am very pleased with what I did today, although I realize the uneven bars are keeping me from getting to the top. I am going to work on them very hard."

She easily won the gold, scoring another Olympic Festival record of 19.90 in the process. Tanya Service took the silver and Lister was awarded the bronze.

Megan Fenton, after suffering through three agonizing all-

around events and placing 23rd of 24, finally hit her bars routine to make it into the finals. Tied with Lister at 9.65, Fenton, 14, of Sandy, Utah and Rocky Mountain Gymnastics watched nervously as Lister finished with an 8.80 on her bars routine. As she approached the apparatus, Fenton remembers little of her gold medal routine except for the very beginning. "As soon as my hands hit that bar, my body takes over. I really don't hear anything during my routine. Bars have always been

my best event. I was very excited to be in this competition." Fenton was adopted from Korea and brought to the United States when she was 11 months old. Richter edged Juliette Bangertor for the silver on bars.

It was a hard fought battle but when the chalk cleared, Lister and Wilborn had struggled to a tie for the gold medal on balance beam with 19.450 totals. Knapp, 14, of Berk's Gymnastics Academy won the bronze medal with a 19.300 total.

Despite the record 58,559 fans who came to

the four day meet, it was Wilborn's performance during the finals that will go down in Olympic Festival history. "There is definitely absolute perfection in gymnastics, that's what we strive for and obviously today Joyce did that," said Fenton. "I don't usually look at other competitors, but she's really amazing. She's so powerful. She seems to float through the air and never come down."

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EXPERIENCE PAYS OFF



By Mike Botkin

There is always something to be said about experience — mostly that it pays off. In this case, it was Marina Kunyavsky who received the dividends of her extensive rhythmic gymnastics experience as she won top honors in the 1987 Olympic Festival in Raleigh, North Carolina July 22-23, defeating Diane Simpson and Irina Rubinstein.

Kunyavsky, who held a lead over Simpson after the first round, set four Olympic Festival records, including a record 77.40 all-around score. "This is my best competition ever," said the usually emotionally reserved Kunyavsky. "For the first time we had the big crowd (3,600 for second session and 7,604 two day attendance) which really helped all of us. Today I was performing."

Her record-setting performances came in the clubs (19.50), rope (19.25) and ribbon (19.45) where she beat Simpson, in addition to her all-around record. Simpson grabbed the record in the hoop event with a two-day total of 19.40.

One of the major drawbacks to Kunyavsky's routines is her lack of expression. Because her experience level is much higher than her counterparts, she appears very confident while gliding through her technically correct exercises.

But slowly and surely she has been adjusting her usually terse

outlook into that of a performer, which was capped by her excellent performance during the Festival. Because her routines incorporate a full array of emotions, when she does let loose of a flashing smile, a cat-like grin or a piercing stare, the effect generated greatly enhanced her performance.

In addition to this, she has the experience factor, which, according to Simpson, gives Kunyavsky an edge. "She doesn't have to worry whether the apparatus is going to be there or not. She knows it will be there and she can concentrate on completing the move and getting on to the next. For most of us, that isn't the case."

That was exactly the case for Simpson. Still in the hunt for the all-around title, which carried with it a number one status on the upcoming Pan American Games team, Simpson missed her catch with clubs and the 9.25 score sealed her into second place. Ironically, it was the same muscle she committed at the National Championships in April which put her into the same position. "I was a little nervous coming in," she said with a crooked smile and a shake of her shoulders, "but we have to support each other for the sake of the team for the United States."

Kunyavsky was untouchable the final day of competition, posting 9.80 on hoop and clubs and 9.70 on rope and ribbon. Her usually critical coach Alla Bursky was prompted to smile and say,

"When you win, you are satisfied. It was real important that everyone performed well. This was a very important competition."

Another one of Bursky's gymnasts, Rubinstein, came through with a very steady performance. Her innovative tambourine accompaniment for rope was hindered by the ineffectiveness of her execution as she scored her lowest total of the competition, a 9.20. But she calmed herself and finished the competition with scores of 9.45 or better to place just ahead of Michelle Berube.

In just five months, Berube has brought herself back into the top four, barely missing the cut for the Pan American team. Clubs during the preliminaries (8.55) and hoop during finals (9.25) proved to be her downfall to an otherwise uplifting competition for this 1986 Olympian.

Dawn Lister, who placed third all-around in the National Championships, detected a stress fracture in her right foot and was unable to compete during the preliminary round, thus taking her out of the running for the Pan American team. Lister, who was very upset at missing this chance, wanted to make some sort of amends and competed in the final round, despite the pain, scoring a hefty 37.76 which was the fourth best score of the day.

In what could be called the closest thing to a rhythmic gymnastics phenomenon, Eugenia Yuan

Eugenia Yuan, a rising star in rhythmic gymnastics, performed well during the 1987 Olympic Festival to finish fifth. She represents the quality youth being produced throughout the country. (USGF photo © 1987, by Bret Prache)

1987 KONICA CUP PREMIERS AT PRINCETON



Konica Cup

International
Rhythmic
Gymnastics
Invitational

Gymnasts from six nations will gather in Princeton, New Jersey, October 17-18 for the first Konica Cup. Scheduled to be an annual event, this new world-class international competition will "put rhythmic gymnastics on the map in the U.S.," according to United States Gymnastics Federation administrator.

The 1987 Konica Cup will feature 60 of the best rhythmic gymnasts in the world in this beautiful Olympic sport. The reigning World Champion Bulgarian team will compete along with the best rhythmic gymnasts from the United States, Soviet Union, Japan, Canada and Brazil.

The two-day event will include competition in both individual and group exercises. The 1987 Konica Cup will be the first major international competition held in the United States to feature group rhythmic gymnastics. "Those fortunate enough to see the event firsthand or watch it on television (ESPN will be taping the competition) are in for a rare treat," according to Nora Hitzel, USGF rhythmic program administrator.

"When most people first see rhythmic gymnastics, they are very surprised at how enjoyable it is to watch," explained Hitzel. "When they first see world-class group competition, fans are absolutely stunned. It is truly incredible to watch."

World-class rhythmic gymnasts are revered in European countries where they are treated as the athletic equivalent to royalty. In Bulgaria, world champions such as Irina Ignatova and Sianen Peneva are showered with adoration, enjoying a celebrity status that in the United States is reserved only for the likes of a Molly Ringwald or Madonna.

Their stunning beauty, grace and an absolute command over a sport that some insist is an art form is the reason for the adoration.

Rhythmic gymnastics, as a form of artistic expression, has its roots in early European folk dances. Its history as an athletic discipline stretches back to the first decades of the 20th century when small, local competitions began to spring up. During 1940-1960, the popularity of rhythmic competitions

grew and in 1967 the International Gymnastics Federation (FIG) officially recognized the discipline as a sport.

The first World Championships were held in 1963 in Budapest, Hungary, featuring competition in rope, hoop, ball and clubs. The ribbon, now one of the most popular events, was not added as an official event until 1971.

Each day of the 1987 Komen Cup will feature group and individual event competition. All-around and group routine preliminaries will be at 7 p.m. Saturday, October 17. All-around and group routine finals begin at 3 p.m. Sunday, October 18. Both sessions will take place in Jadwin Gymnasium on the campus of Princeton University.

"This event will be a great boost to rhythmic gymnastics in the United States. It would not be possible without the tremendous support of the Komen Corporation," said Mike Jacki, executive director of the USGF. "Komen's support of our national rhythmic program will be instrumental in promoting the growth and development of the sport in the U.S."

In announcing his corporation's new in-

volvement with the USGF, Komen Corporation President Megumi Ito stated, "We are indeed proud to associate our name with one of humankind's oldest forms of visual communication."

"Literally since the dawn of mankind, women and children have performed rhythmic dances that are now embodied in the Olympic sport," said Ito, adding, "This form of 'visual communication' is at the heart of Komen's highest corporate challenge — to spread human understanding through visual media."

In celebration of this historic event, Komen is also sponsoring a special promotional exhibition featuring the winners of the Princeton competition at a United Nations invitation only performance to benefit UNICEF. The exhibition will take place the evening of October 20 in the main lobby of the United Nations building.

Ticket sales for the Princeton competition will also benefit UNICEF. Fifty cents of every ticket sold will be donated to this worldwide children's charity organization.

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Eligibility Update No. 3

By Cheryl Grace
USGF Eligibility Administrator

(Editor's Note: This is the second part of a two-part series dealing with common questions on athlete eligibility. Part one appeared in the July/August issue of USA GYMNASTICS.)

2. You may be compensated for participation in advertisements provided:

- You do not represent a gymnast.
- Prior to enrollment at an NCAA institution the advertisement must be retracted.

For more information concerning NCAA Eligibility rules and interpretations of these rules, contact the NCAA directly at: NCAA Legislative Services, Hall Avenue at 613rd Street, P.O. Box 1906, Mission, KS 66201, or call (913) 384-3239.

Whether or not you wish to protect your NCAA eligibility, the following are important eligibility rules that must be followed by all gymnasts protecting their USGF eligibility for national and international competitions:

1. A gymnast may not be commercially involved with a company unless that company is a sponsor for the USGF. This rule would allow a company such as McDonald's to have you appear in its television commercial, as McDonald's is currently a USGF national corporate sponsor. If you were asked to participate in the same kind of commercial for Burger King, you would have to set up a *Limited Sponsorship Agreement* with the USGF in order for this opportunity to take place and for you to maintain eligibility since Burger King is not a USGF national corporate sponsor.

2. The company should contact the USGF directly to

formulate the agreement for the limited purpose of allowing you to make the appearance. All details of the agreement, including the sponsorship fees, would be discussed at that time. The *Limited Sponsorship Agreement* applies regardless of whether compensation is paid or not.

When in doubt, call the USGF at (317) 636-6743, or write to: Eligibility, 1039 North Meridian St., Suite 280, Indianapolis, IN. (After August 1, 1987, use the new USGF address: P.O. Box 1906, Indianapolis, IN 46226, or call (317) 237-6050.)

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ONE FOR THE GIPPER



Men's Champions. The United States accomplished goal No. 1 as they captured the team championship during the Pan American Games. They are from the left: Brian Ginsberg; Scott Johnson; Tim Daggett; Tom Schlesinger; Kevin Davis and Charles Laker.

*Featuring photos By Dave Block * USGF 1987*

By Mike Botkin

To see some terminology from an old Ronald Reagan movie, it was time to "win one for the Gipper." In this case the Gipper was the United States and those in need of the win were the much maligned men's gymnastics team.

The national program needed the booster shot the Pan American Games could provide. Doubts about the program's effectiveness had been gathering like storm clouds on the horizon, and this unseasonably mild August provided the perfect window to peek into the future. The Pan American Games, on the inside, gave Americans a chance



to spark optimism and patriotism not felt since the sun set in Los Angeles back in 1984.

There was only one problem with this perfect scenario—a strong Cuban squad was poised to run on the U.S.'s parade. Led by the ageless Casimiro Suarez and Felix Aguilera, the Cuban team, who defeated the United States in the 1985 World Championships (564.25—562.00), had been locked away in training since September 1988 just for this event. To further spur them on, they received a personal audience with Premier Fidel Castro who told them to go and compete with honor for their country. By carrying this incentive in their hearts, the Cuban team became very focused on the task at hand—defeating the Americans on their home turf and defending their title.

Injury laden in the last two international meets, the American team looked as healthy as could be expected. Only Brian Gansberg had a confirmed injury. His ankle had seriously hampered him and kept him from tumbling at all until the day prior to compulsory competition. Tim Daggett was "gaining strength every day," as his shoulder was a question mark which would be answered only through actual competition.

Other than those two, the team looked healthy. Scott Johnson came in strong and determined, fresh off his victory in the Championships of the USA. Charles Lakes was healthy and in shape and



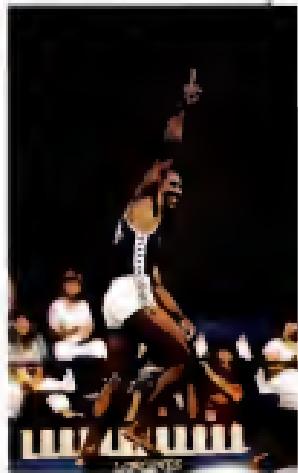
Scott Johnson continued his string of victories with an all-around title. Johnson made Pan American Games history when he became the first athlete to qualify in every event.

looked to be pushing for a berth in the all-around finals. Kevin Davis and Tim Schlesinger were ready to provide strong support needed in the team effort. So, on paper, the U.S. squad looked good. Cuba had no apparent injuries coming into the meet.

Another added pressure was the presence of every major media in the Western Hemisphere, including extensive television coverage here in the United States. So coming in, the gymnasts were well aware of the impact a good performance would have on the team prospects at the World Championships and on the national program.

with Johnson getting the best of the judging. During this session he received 9.90 on vault and parallel bars and established himself as the early leader scoring 58.70. "The Pan American compulsories are easier," said Johnson, "so what that does is make the competition tighter. It's helping my confidence to go out and do my first event to par and score a 9.90."

All the questions about the strength in Daggett's shoulder were answered when his arm buckled during his rings routine. Up until this point, he was leading the competition but the 6.800 score dropped him far down into the pack. To further complicate his



Casimiro Suarez, of Cuba, was the old man of the meet at 24 years. But despite his age and five-foot, 11-inch frame, he still felt like he was No. 1.

matters, he performed his vault, a simple hand-spring, poorly and received a 9.400. "There is no strength in my left arm," said a dejected Daggett. "I came down hard on it and it completely buckled. It was a disaster." The disaster put Daggett in an eighth place tie with Jesus Rivers, of Cuba, at the end of compulsories.

Saurez went out and manhandled the equipment as he is used to doing. His large frame, five-foot, 11-inches, makes him one of the biggest gymnasts in the world. "Any athlete can do anything if he trains properly," said the veteran competitor. "My strength proves no problem."

One problem it does pose is during his pommel horse routine. Because of his long arms, it becomes hard for him to keep himself together and due to this the tandem add up making it his weakest event. That theory held true in the compulsory session as he received a 9.30 for his generally sloppy routine.

Going into the team finals, the United States, with a strong team effort, held a comfortable lead of 269.900 to 256.000 over Cuba. Brazil was a distant third (276.300), followed by Mexico (273.900).

Team Finals

For the team table, it seemed all the Americans had to do was show up. They showed up but somewhere in between something went wrong. Lakes fell in his room at the Village and bruised his tailbone to the point he was on crutches and questionable. Ginsberg's ankle was ailing him.



Tim Daggett's shoulder posed some problems during his rings routine but he didn't let it hinder him during his high bar set which propelled him to a third place all-around medal.

Daggett was complaining of feeling sluggish which would later be diagnosed as the infant stages of mononucleosis, and to top matters off, Davis severely sprained his ankle warming up. So, the once comfortable lead looked very vulnerable.

But he stepped pride. "As soon as I put my jersey with the American flag on this morning, I realized that's what it is all about," said Johnson. "I was very proud of this team." Daggett added, "You just have to go and do your stuff when you're called upon."

There was plenty to be proud of that day in the heavier sense. Johnson was superb in his performance, scoring 9.700 or better on every event. Davis, although severely hampered with his sprained ankle keeping him out of two events

(floor and vault), helped the effort with a 9.780 on pommel horse and a 9.650 on parallel bars.

When the chalk cleared, the United States had accomplished goal one—a gold medal in the team competition. In doing so they shattered the old Pan American Games team score by over five points, amassing 577.061 points to Cuba's 574.100. Brazil, with a very consistent performance throughout the team finals, slipped in for the bronze with a score of 559.600. "It was all team tonight," said Daggett. "We had a lot of problems to overcome. What you saw tonight was six guys who wanted something very badly and who were going to work through anything to get it."

Afterwards, in Saurez's opinion, the United States did not deserve to win. "Our team, collectively, didn't fail on

any apparatus. I believe the judges were partial to the North Americans. We tried to be better than the Americans and I believe we competed a lot better than they did, but the points of the judges were very low for the Cubans," he said with a smile adding, "That is sports. We look forward to competing in the World Championships. We think we'll have a better chance."

All-Around Finals

As he had throughout the competition, Johnson's dominance fluoresced during the all-around finals. By this time, that was almost a given. The incredible story, from the men's program point of view, came from the gutsy performance of Daggett. "We all expected Scott to win," said Abie Grossfeld, men's head coach. "Tim getting the bronze

was really icing on the cake. That will be a real boost to the program."

While Johnson was amassing a large lead over Suarez with scores of 9.850 on floor and parallel bars, 9.750 on rings and 9.800 on vault, Daggett was slowly chipping away at Aguilera for third. The crowd turned full attention to Johnson when he fell off pommel horse in his fifth rotation and scored a 9.100, opening a small crack for Suarez. But with only high bar left, the gold was academic. "At that point," said Johnson, "I knew I had the competition won. I wasn't that concerned with the score, all I wanted to do was go into my last event and do the very best that I could." For the win, Suarez needed a 10.200 to tie Johnson.

Daggett, on the other hand, was up to his toughest event, rings. "I knew what Tim needed (9.850) to take the bronze, but I didn't tell him," said Crossfield. "All I said was that it was really important—really important." Although noticeably struggling with the strength moves, Daggett put his heart into the routine and when he stuck his dismount, knowing he would receive the necessary points, Crossfield rushed over to him and lifted him off the ground. Daggett received a 9.500, just enough to edge Aguilera by .050 for the bronze.

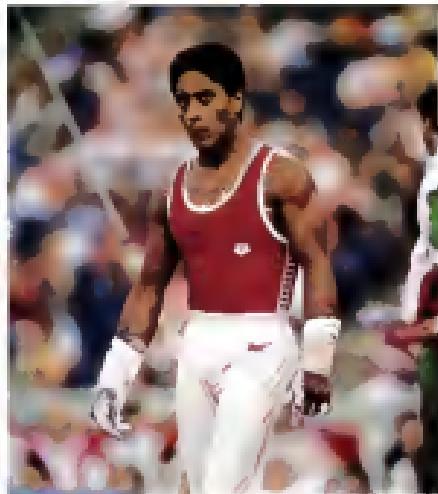
"I knew it would be a good day after vault, usually one of my worst events. I hit it and thought, 'Hey, that's really good for me,'" said Daggett. "But I'm just happy to get through this competition."

Event Finals

It has become known as the gymnastics meet that would never end. In a marathon session lasting over four hours, jam-packed with all the plus bargaining and debate associated with most major peace negotiations, Sunday's finals were marred by committee judging confusion.

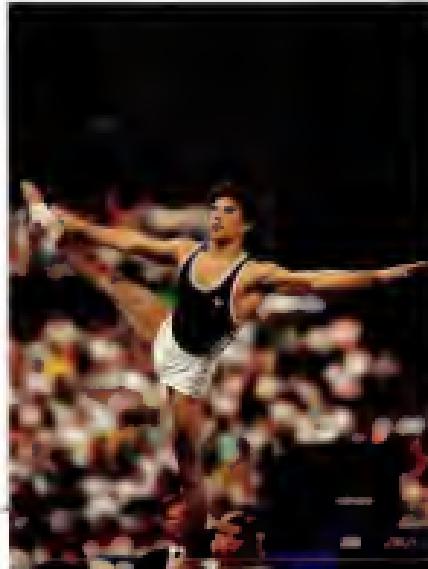
Despite all the the hemispheric haggling, despite the long hours, what came out was that Johnson became the first athlete in Pan American Games history to go all 24 events, which made his day even longer. In his day's work, Johnson earned four silver and two gold medals (rings and parallel bars) to go along with his team and all-around golds.

Daggett's strength didn't seem to hinder him during his personal highs routine as he scored a strong 9.70 to take the gold on that event. Tony Pineda, representing Mexico, performed one of

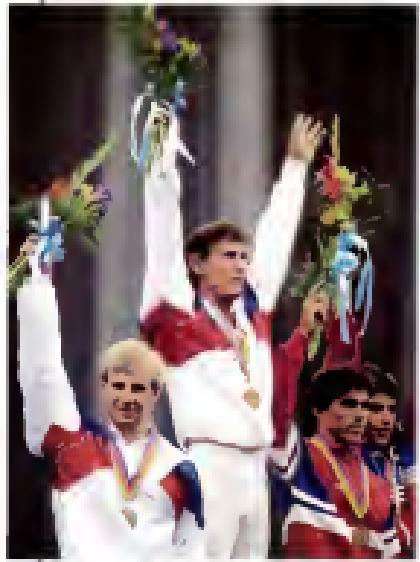


the best high bar routines of the meet completing a Gaylord II for a 9.80. Another memorable routine was that of Suarez who completed a full twisting Gomberg and a full twisting front out of an eagle grip for a 9.80 to tie for the silver with Johnson.

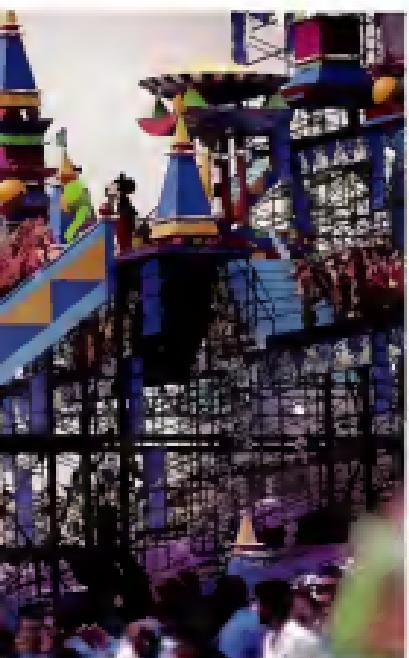
When not a student at UCLA, Tony Pineda is an international gymnast for his native Mexico. He performed one of the best high bar routines of the meet in which he completed his Gaylord II to score a 9.80.



Felix Aguilera of Cuba showed why his country will be a power to be reckoned with in the future. He and Casmirio Suarez provided the one-two punch to the Cuban's silver medal performance.



(A) Tim Daggett (center) the gold medalist in pointed lame with Scott Johnson (left) taking the silver. On the right, bronze medalists Felix Aquino, Cuba, and Marco Gonzales, Puerto Rico. (B) Disney's against Opening Ceremonies at the Indianapolis 500 Mile Track. (C) Scott Johnson waves during the Opening Ceremonies' Parade of Athletes. (D) The Ceremonies excluded thousands of volunteers and athletes from the United States. (E) Michael Marlowe, poses for the Star Spangled Banner after winning the gold in the men's hammer. Pictured in front of her is Sabrina More. (F) The Hoosier Dome, the venue for the ceremonies, was filled with people for almost every session as over 65,000 fans saw the action.



NO CONTEST

By Mike Bothkin

Blowouts in the Hanoi American Games aren't uncommon, realizing it's the home of the professional football team, the Indianapolis Colts. But during the Pan American Games, a blowout of a different kind occurred as the United States completely dominated the women's gymnastics competition.

From the word go, the women took the team title and just about every other form of precious metal available.

Coming into the meet, the coaches tried to keep the girls on edge by telling them about how explosive the Cuban team was. But from the Championships of the USA, the team that evolved from that competition was so strong it was going to take a superhuman effort on the part of the Cubans, or any other Western Hemisphere country, to knock this squad off.

"This is an interesting group we have," said Greg Marsden, women's head coach. "They are young athletes that show a lot of promise. We're expecting to take home a lot of medals this week," he predicted prior to the meet.

The Canadians kept their first-team back home in training for the World Championships



Sebrina Mar is greeted by her enthusiastic teammates after her spectacular floor exercise routine. Leading the parade of hugs is Kelly Garrison-Sievers, Madison Marlowe and alternate Phoebe Mills (with watch).





The victorious women's team taking the gold medal with a Pan American Games record score of 385.850 points to Cuba's 376.375. Pictured from the left are: Hope Spivey; Kristie Phillips; Melissa Marlowe; Kelly Garrison-Steve; Sabrina Mar; and Rhonda Fuchs.

and decided to send the second string, who, as it turned out, were no match for the United States or Cuba. So, as it was in the men's competition, right off the bat it was a battle between the U.S. and Cuba—one that didn't last too long.

Compulsory Competition

The first indication of how well the women were going to fare came on the very first vault, or salto de caballo as it is called in Spanish. Kelly Garrison-Steve, who before the meet was on the bubble as far as the status of alternate went, nailed her front handspring and set the scoring at 9.810.

She also set a high standard on the following event, uneven bars, scoring a 9.850. From there the scores inched upward ending in a 9.850 for Melissa Marlowe. So after the first two events, the United States had amassed a lead of 1.60. The only break came when Rhonda Fuchs fell off beam to begin that rotation, but by the time Kristie Phillips ended, the scores were up to 9.825.

At the end of the compulsory competition, the Americans held a

commanding 192.825 to 189.600 lead over Cuba. Canada was way back with an even 185.

Team Finals

The women squeaked through with a nine point victory, shattering the old Pan American Games record with 385.850 points. The coloratura of the day came from Sabrina Mar who, surprisingly, led after two rounds. The first five



Considered by many to be the most powerful female gymnast in this country, Rhonda Fuchs shows her power during her bars routine.



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Kelly Garrison-Stevens is a picture of grace and beauty during her balance beam routine as she glides effortlessly to a gold medal on that event.



Sabrina Mar is happy the pain of 1986 is all behind her.

Mar-velous Time

By Mike Bottke

The dream year—1986. Sabrina Mar bursts onto the gymnastics scene, becoming national champ in her first Championships as a senior team member. "That," admits Mar, "was a great year."

The difference a year makes. In come 1986 and Mar suddenly was forced to come to grips with injury. "After the World Championships, we discovered my back problem," she said. Practice and pain became one and the same. Mar wondered why she even continued. "In 1986, I didn't know why I was doing this to myself. I

didn't know how to train. All I knew was 1986 was so close, I couldn't give up my goal (the Olympics). I had to work something out."

Determination led Mar to develop her current training regimen. "I had to realize I couldn't do as many repetitions as before. I had to use my time better with no waste."

With the correct formula, Mar was able to return to competition in the same, if not better, shape. "I feel stronger. I have grown three to five inches since 1985 and SCATS has developed a new conditioning program which takes one hour after each practice."

Since Mar won her championship and competed in the World Championships, her role

spoke well like a USA member with Mar at the top with 77.860 points.

Mar's ascent to the top of the standings was aided by Phillips' fall off beam which shocked everyone. "It was a stupid mistake on my part," said Phillips. "I wasn't concentrating on my full turn. It just happened, so I can't get mad." One thing it did prove was this gymnast was human.

Faehn neared perfection for her round-off layout with a full twist vault, scoring a 9.860. "Vault is my strongest area," she said. "I feel like that was one of the better vaults I have ever done."

Spirits ran high after the overwhelming team victory. "We want to make a statement to

on the team has changed as much as her training schedule. "Kelly (Garrison-Stevens) and I are considered 'veterans.' I think that is an advantage to the team but it's a different feeling being the veteran considering just two years ago I was the kid."

But, standing atop the victor's stand waiting to receive the all-around gold, all the pain and time spent struggling was suddenly put into perspective. "1986 helped open my eyes. It helped me become a better competitor. Gymnastics takes a lot of your life. It's hard to explain, but it's something that becomes a part of you. On the awards stand, I thought about everything that happened last year and it was all worthwhile."

the world that the U.S. is back," said Marston. "By Seoul, we intend to be competitive with anyone who walks on the floor."

His sentiments were echoed by the two leaders. "The U.S. team has improved so much it will shock the rest of the world," said Mar. "When they (the Soviet Union) find out how much we beat Cuba, they will be scared," said Phillips.

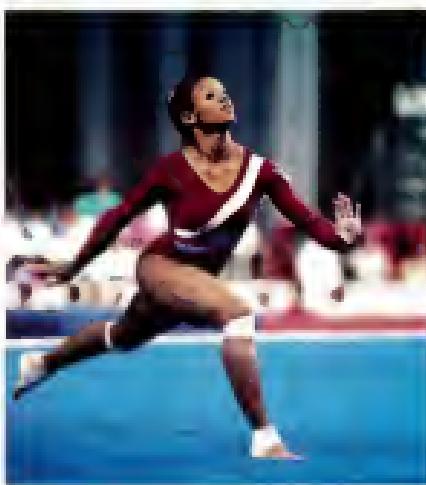
All-Around Finals

Again, it was an all USA show. Mar, Phillips and Garrison-Steves provided the punch coming into the finals with almost a two point lead over Cuba's Elsa Chivas.

It was destined Mar take the all-around title. After coming within inches of giving up on the

sport in 1986 due to her back problems, this member of SCATS looked stronger than at any other time in her career. "I seriously contemplated leaving the sport. I had serious doubts about my ability. I couldn't do what I wanted and it became very frustrating," said Mar. "But I had my goals and I was determined. It takes a lot for me to give up. The 1988 Olympics—I want to get there, get a medal of any color and retire."

With a couple of inches added to her sleek frame, Mar was absolutely devastating in all four of her events. Perhaps her best routine of the competition came on floor, her first event that day. With Bruce Springsteen's "Born In The USA" in the background,



Elsa Chivas helped Cuba settle into its role of silver medalists handily defeating the Canadian squad 276.375 to 388.725.



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Kristie Phillips leapt directly to a gold medal on floor with 19.838 points. Even though she had a few mistakes, Phillips still managed to place second all-around behind the excellent performance of Sabrina Mar.

Mar beautifully glided through her skills, tumbling like an acrobat and dancing as if she were a ballerina. Her ending pose, with fingers pointed towards the sky, left no doubt as to who would win the all-around title.

"I was really happy with floor," said Mar. "I had trained for two months and I glad I got the opportunity to show it off. Starting on a good note like that always gives me confidence. I really didn't look at the scores that much, I knew if I hit, I would be in position."

With her 9.875 score, much of the mystery faded. If Mar hit, there was really no way Phillips could catch her for the gold. Phillips, a competitor that can never be counted out, committed another misstep, falling off beam, which sealed her fate to second place. "The meet, as far, hasn't been great for me," admitted Phillips. "After I fell on beam, I wasn't really motivated to go out and finish the competition. I was upset about other events and let them get the best of me."

As Marroden pointed out at the meet's inception, this was a very talent-laden bunch. "We had all week that on any given day, any one of them could win. Kristie made a mistake and that was the difference. You have to have consistency and confidence, you must execute and you have to have the difficulty. In that order, that's what we are looking for."

Garrison-Stevens put to rest the rumors that collegiate gymnasts, or "old gymnasts" couldn't compete internationally with her bronze medal performance. Slimmer and stronger than she was when she placed second in the Championships of the USA in 1986, Stevens provided stability and experience for the team. She was absolutely poetry in motion on beam scoring a 9.620.

Individual Event Finals

What the individual event finals provided was the opportunity for some other countries to share a little of the spotlight. Cuba took full advantage of this on the first event, vault, as Laura Rodriguez scored a

9.670 for the gold and Luisa Prado a 9.650 for the silver. Phillips took the bronze.

The United States sent its two premier uneven bar specialists into the finals as Marlowe edged Mar for the gold medal. Both routines were superb, scoring 9.800 each, but Marlowe held the preliminary edge. Brazil broke into the medal column with Luisa Ribeiro winning the bronze.

Garrison-Stevens continued her excellent beam work, capping off her fine competition with the gold medal for her 9.713 routine. She edged Cuba's Tamara Gutiérrez and China's in the standings.

Phillips worked out some of her frustrations taking the gold medal on floor. With her nose, the theme from the Benny Hill Show, her energetic routine was greeted with a standing ovation by the crowd as she received a 9.813. Mar took the silver with Rodriguez taking the bronze.



Cuba's Luisa Rodriguez pauses to look back at the Americans prior to her bars routine.

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The Tenth Pan American Games

8-23 August 1987 Indianapolis (USA)

Individual Results

Place	Name	Station	Year	Score	Rings	Techn.	Perf.	Score	Perf.	Total	Score	Perf.	Total
1	Scott Johnson	USA	1983	1160	1.000	0.900	0.900	1163	1.000	1163	1160	1.000	1163
2	Galindo James	COL	1983	1158	1.000	0.900	0.900	1160	1.000	1160	1158	1.000	1160
3	Tin Dagost	USA	1983	1155	1.000	1.000	1.000	1158	1.000	1158	1155	1.000	1158
4	Edgar Apulian	COL	1983	1152	1.000	1.000	1.000	1155	1.000	1155	1152	1.000	1155
5	Steve Grotberg	USA	1983	1150	1.000	1.000	1.000	1153	1.000	1153	1150	1.000	1153
6	Leonor Sanchez	COL	1983	1149	1.000	1.000	1.000	1152	1.000	1152	1149	1.000	1152
7	Real Peters	CAN	1983	1148	1.000	1.000	1.000	1151	1.000	1151	1148	1.000	1151
8	Guillermo Pinto	COL	1983	1146	1.000	1.000	1.000	1149	1.000	1149	1146	1.000	1149
9	Genaro Gómez	MEX	1983	1145	1.000	1.000	1.000	1148	1.000	1148	1145	1.000	1148
10	Alvaro Salari	COL	1983	1144	1.000	1.000	1.000	1147	1.000	1147	1144	1.000	1147
11	Mario Domínguez	PUE	1983	1140	1.000	1.000	1.000	1143	1.000	1143	1140	1.000	1143
12	Alejandro Pineda	MEX	1983	1138	1.000	1.000	1.000	1141	1.000	1141	1138	1.000	1141
13	George Diaz Soto	MEX	1983	1137	1.000	1.000	1.000	1140	1.000	1140	1137	1.000	1140
14	Carlos Páchez	COL	1983	1136	1.000	1.000	1.000	1139	1.000	1139	1136	1.000	1139
15	Frank Palomino	COL	1983	1135	1.000	1.000	1.000	1138	1.000	1138	1135	1.000	1138
16	Diego López	ARG	1983	1134	1.000	1.000	1.000	1137	1.000	1137	1134	1.000	1137
17	Alvaro Moreno	PUE	1983	1133	1.000	1.000	1.000	1136	1.000	1136	1133	1.000	1136
18	León Gómez	MEX	1983	1130	1.000	1.000	1.000	1133	1.000	1133	1130	1.000	1133
19	Horacio Salazar	PUE	1983	1128	1.000	1.000	1.000	1131	1.000	1131	1128	1.000	1131
20	Moisés Colón	PUE	1983	1127	1.000	1.000	1.000	1130	1.000	1130	1127	1.000	1130
21	Edmundo	PUE	1983	1126	1.000	1.000	1.000	1129	1.000	1129	1126	1.000	1129

Team Results

Place	Name	Year	Score	Rings	Techn.	Perf.	Score	Perf.	Total	Score	Perf.	Total
1	United States	1983	41460	4.000	4.000	4.000	41463	4.000	41463	41460	4.000	41463
2	Colombia	1983	41460	4.000	4.000	4.000	41463	4.000	41463	41460	4.000	41463
3	Colombia	1983	41458	4.000	4.000	4.000	41461	4.000	41461	41458	4.000	41461
4	Brazil	1983	41456	4.000	4.000	4.000	41459	4.000	41459	41456	4.000	41459
5	Mexico	1983	41454	4.000	4.000	4.000	41457	4.000	41457	41454	4.000	41457
6	Canada	1983	41452	4.000	4.000	4.000	41455	4.000	41455	41452	4.000	41455
7	Puerto Rico	1983	41450	4.000	4.000	4.000	41453	4.000	41453	41450	4.000	41453

Floor Exercise

Place	Name	Station	Year	1A	1B	Perf.	Score	1A	1B	Perf.	Score	1A	1B	Perf.	Score
1	Guillermo Pinto	COL	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
2	Scott Johnson	USA	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
3	Edgar Apulian	COL	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
4	Alvaro Salari	COL	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
5	Alejandro Pineda	MEX	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
6	Tony Pinto	MEX	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
7	Tin Dagost	USA	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
8	Guillermo Pinto	COL	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170

Pommel Horse

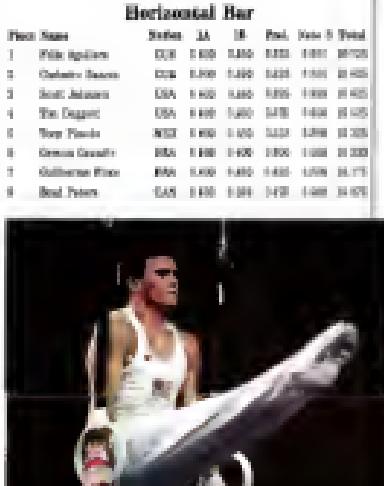
Place	Name	Station	Year	1A	1B	Perf.	Score	1A	1B	Perf.	Score	1A	1B	Perf.	Score
1	Tin Dagost	USA	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
2	Scott Johnson	USA	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
3	Edgar Apulian	COL	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
4	Alvaro Salari	PUE	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
5	Tony Pinto	MEX	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
6	Guillermo Pinto	COL	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
7	Real Peters	CAN	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
8	Guillermo Pinto	COL	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170

Rings

Place	Name	Station	Year	1A	1B	Perf.	Score	1A	1B	Perf.	Score	1A	1B	Perf.	Score
1	Scott Johnson	USA	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
2	Edgar Apulian	COL	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
3	Alvaro Salari	PUE	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
4	Guillermo Pinto	COL	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
5	Real Peters	CAN	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
6	Guillermo Pinto	COL	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170

Parallel Bars

Place	Name	Station	Year	1A	1B	Perf.	Score	1A	1B	Perf.	Score	1A	1B	Perf.	Score
1	Edgar Apulian	COL	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
2	Galindo James	COL	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
3	Scott Johnson	USA	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
4	Tin Dagost	USA	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
5	Real Peters	CAN	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170
6	Guillermo Pinto	COL	1983	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170	1.000	1.000	1.000	1170



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The Tenth Pan American Games

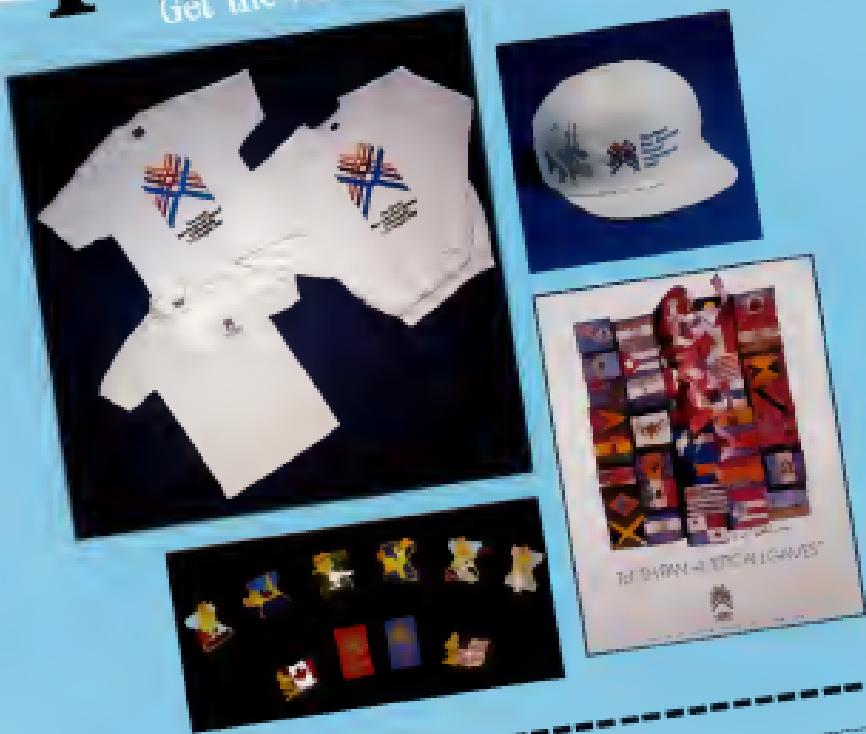
8 - 23 August 1987 Indianapolis (USA)

Individual Results

Place	Name	Series	Year	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th	13th	14th	15th	16th	17th	18th	19th	20th	21st	22nd	23rd	24th	25th	26th	27th	28th	29th	30th	31st	32nd	33rd	34th	35th	36th	37th	38th	39th	40th	41st	42nd	43rd	44th	45th	46th	47th	48th	49th	50th	51st	52nd	53rd	54th	55th	56th	57th	58th	59th	60th	61st	62nd	63rd	64th	65th	66th	67th	68th	69th	70th	71st	72nd	73rd	74th	75th	76th	77th	78th	79th	80th	81st	82nd	83rd	84th	85th	86th	87th	88th	89th	90th	91st	92nd	93rd	94th	95th	96th	97th	98th	99th	100th																																																																																																																																																	
1	Edwina Mair	GBR	1987	9.750	9.670	9.620	9.580	9.550	9.520	9.490	9.460	9.430	9.400	9.370	9.340	9.310	9.280	9.250	9.220	9.190	9.160	9.130	9.100	9.070	9.040	9.010	8.980	8.950	8.920	8.890	8.860	8.830	8.800	8.770	8.740	8.710	8.680	8.650	8.620	8.590	8.560	8.530	8.500	8.470	8.440	8.410	8.380	8.350	8.320	8.290	8.260	8.230	8.200	8.170	8.140	8.110	8.080	8.050	8.020	7.990	7.960	7.930	7.900	7.870	7.840	7.810	7.780	7.750	7.720	7.690	7.660	7.630	7.600	7.570	7.540	7.510	7.480	7.450	7.420	7.390	7.360	7.330	7.300	7.270	7.240	7.210	7.180	7.150	7.120	7.090	7.060	7.030	7.000	6.970	6.940	6.910	6.880	6.850	6.820	6.790	6.760	6.730	6.700	6.670	6.640	6.610	6.580	6.550	6.520	6.490	6.460	6.430	6.400	6.370	6.340	6.310	6.280	6.250	6.220	6.190	6.160	6.130	6.100	6.070	6.040	6.010	5.980	5.950	5.920	5.890	5.860	5.830	5.800	5.770	5.740	5.710	5.680	5.650	5.620	5.590	5.560	5.530	5.500	5.470	5.440	5.410	5.380	5.350	5.320	5.290	5.260	5.230	5.200	5.170	5.140	5.110	5.080	5.050	5.020	4.990	4.960	4.930	4.900	4.870	4.840	4.810	4.780	4.750	4.720	4.690	4.660	4.630	4.600	4.570	4.540	4.510	4.480	4.450	4.420	4.390	4.360	4.330	4.300	4.270	4.240	4.210	4.180	4.150	4.120	4.090	4.060	4.030	4.000	3.970	3.940	3.910	3.880	3.850	3.820	3.790	3.760	3.730	3.700	3.670	3.640	3.610	3.580	3.550	3.520	3.490	3.460	3.430	3.400	3.370	3.340	3.310	3.280	3.250	3.220	3.190	3.160	3.130	3.100	3.070	3.040	3.010	2.980	2.950	2.920	2.890	2.860	2.830	2.800	2.770	2.740	2.710	2.680	2.650	2.620	2.590	2.560	2.530	2.500	2.470	2.440	2.410	2.380	

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THE GOLDEN MOMENT ARRIVES

By Mike Botkin

The Stars and Stripes were hoisted and the national anthem rang for the first time in the history of rhythmic gymnastics in the United States during the Tenth Pan American Games, August 9-11 in Indianapolis, Indiana. Diane Simpson presented her country with its first gold in international competition, accumulating two gold and three silver medals in the process.

"It had been a long time coming," said a proud Simpson. "My thoughts (on the awards stand) were about my grandfather and my family. Then I started thinking about our government and how I was contributing to the country. This is the first time the flag and anthem have been raised for the United States and I feel very proud and honored to have competed for the U.S."

But as great as Simpson's efforts were in the individual events, she still fell short in her attempt at the all-around title, a title she had within her grasp. She let it slip during her last event, the clubs, when

three drops and a 9.200 score gave Cuba's Loudres Medina the open door for the gold. "I was ready to do a great routine. I think I was as calm as before any routine," said Simpson.

Medina, however, wasn't quite as calm before her final events. "I was very nervous at first," said Medina, "but as soon as I heard the crowd was behind me, it felt like home." Medina, 19, was born in Havana and began rhythmic gymnastics when she was nine. "Bullet is my second choice, but what captured my imagination first was the artistic aspects of rhythmic," said Medina. "Since I began, my athletic career has been very strong."

The confidence she displayed in herself was evident on and off the competitive floor. While performing, this freshman at the University of Physical and Educational Culture completed the intricate aspects of her routines with ease. She also made the transitional moves look like what they are supposed to be—transitions. During the first day of the all-around competition, she demonstrated with the rope and clubs just how smooth under pressure she could



Diane Simpson became the first American rhythmic gymnast to win a gold medal in an international competition. She won golds for her rope and ribbon events.



be. That is where she really won the competition, completing the two hardest events without a flaw. That put the pressure on Simpson for the second day where she had to compete rope and clubs.

Going into the final day of all-around competition, Simpson held a .080 lead on Medina. Simpson came out very confident and completed her rope routine for a 9.70. Medina, not to be different, hung close with a very flashy hoop routine which included many intricate moves for which she was awarded a 9.70 also.

Not to be overlooked was the performance of Marina Kunyavsky who was hanging tough tied for third after three events with Canada's Mary Fusa. Kunyavsky's performance and the Prudential Life Insurance Company have something in common — they are both sold as a rock. On this day, her rope routine was very crisp in her deliveries and catches and her guitar accompaniment fit her every move.

But in the final routine, the rock chipped and Simpson's clubs became independent and decided to go their own way, which resulted in her drop and subsequent score leading to the silver. Kunyavsky's drop took the breath away from those who had been watching her over a period of time. During her performances in the past, the sure bet was on her to catch her clubs, but on this day the fatigue of the competition hit her.



Lourdes Medina of Cuba was flawless in her quest for the all-around gold. She defeated American Diane Simpson by a scant .080 for the top all-around spot. She also won gold medals in hoop and clubs.

"I think we could have done much better," said Kunyavsky. "Competition after competition has left me very tired. The drop really brought me down. I have just realized how tired I am."

So with the drop, in slipped Medina and Fusa for the gold and bronze medals respectively. The Canadian, who looks like a clone of Olympic Gold Medalist Lori Fung, was very en-

cited about her positioning in the final standings. "I was happy to get anything," she beamed. "I tried my hardest in expression and everything," adding, "I'm just very happy." Fusa, who ranks fourth in her country, is just 13 years old and has been competing in rhythmic gymnastics for four years. Prior to that she had been in pre-competition artistic gymnastics.

Another American, Irina Rubenstein, was a steady performer throughout the competition. Her scores, which ranged from 8.25 to 9.45, added to her sixth place all-around finish. Her 9.45 in clubs got her into the event finals.

Event Finals

Anticipation was quelled as to the condition of Simpson's nerves almost immediately during the event finals as the



Evanston, Illinois native was first up with rope. As she stepped onto the competitive carpet, she was serenely calm. Once her routine began, though, her countenance changed and she was arrogantly confident as she attacked the competitive floor and came away with the highest score awarded thus far in the meet, a 9.60.

It was at that time she realized she had won the gold medal, the first ever for a United States competitor. "I was very confident today, I wasn't all freaked out. I was calmer and I felt aggressive. I wasn't worried about the scores, if I performed to my best capabilities, I knew they would be there. All I was really worried about was doing the best that I can," she said. Following Simpson in the rope standings were Medina, who scored a 9.75, and Konyavsky, who came back with a 9.60 for the bronze.

Medina came into the hoop finals with a 9.60 and finished to a 9.75 score which really gave her an insurmountable lead. Simpson, going for broke, performed the best routine of the entire competition scoring another 9.60, which was .08 short of tying for the gold. As a true champion will, she gave it a great attempt. Konyavsky was steady with a 9.65 routine but Funes came through with a 9.60 to sneak in for the bronze.

An inspired crowd, the largest to view a rhythmic competition in the United States since the 1984 Olympics, heartily approved of Simpson's stellar hoop routine. Her coach, Irina Vdovets explained why Simpson is so natural at this discipline: "No matter how good the girl is, if she doesn't have the feel of the music, like Duane does, then she is not as good. To teach the girl the skill is not as hard as teaching her to move with the music," said Vdovets adding, "Duane is an actress."

Konyavsky competed to a drummer of a different beat to hummer out a steady club routine of 9.50 to tie for the bronze on this event; Susan Cushman, 16, whose energetic routine displayed many quick and sharp movements and catches, was also awarded a bronze. Medina, slowed a bit by fatigue, still put together a potent 9.65 routine to win the gold. Funes, who suffered a major drop, settled for the silver.

The ribbon final became another showcase for American Simpson as she attacked her routine to end with a 9.75 and another gold medal. She won the high toss of the competition award as her final toss nearly scraped the rafters of the Indianapolis Convention Center ceiling more than 35 feet above. Medina won the silver and Funes tied with Thalia Fung of Cuba for the bronze just edging out Konyavsky.

During the clubs medal ceremony, gold medalist Lourdes Medina is sandwiched between Canadians Mary Funes, silver medalist (right) and Susan Cushman, bronze medalist (left). Marina Konyavsky of the USA (far left) tied Cushman for the bronze.

After the competition, the Cuban delegation was very pleased with their results. Said Medina, "I feel very deeply about this competition. I did not expect such good results, but I feel strongly about the backup of my trainer. My purpose was to participate the best I can with honor. Everytime you participate with honor, pride and confidence, your results are always deserved," she said. "Especially when they are this good."

Although Medina admits that her training can take her only so far, she depends upon the support her teddy bear 'Secha' brings her. But aside from that, she feels the Cuban program is on the rise. "We have nothing to envy the Bulgarians about because we, too, have revolutionized the sport. They are much more experienced than us but I would not be surprised if we do not end up very close with them in a competition very soon."

The Tenth Pan American Games 8-23 August 1987 Indianapolis (USA)

All-Around Results

Place	Name	Nation	Points	Hoop	Circle	Club	Ribbon	Total
1	Leontine Molina	CUB	9,033	9,106	9,050	9,050	18,156	
2	Barbie Fung	CUB	8,793	9,000	8,950	8,950	17,150	
3	Mary Fung	CAN	8,683	9,000	8,920	8,920	17,203	
4	Martina Kusznir	CUB	8,620	9,000	8,900	8,900	17,200	
5	Thalia Fung	CUB	8,563	9,000	8,860	8,860	17,226	
6	Irma Schmidkast	USA	8,466	9,000	8,820	8,820	17,400	
7	Suzie Gossman	CUB	8,380	9,000	8,780	8,780	17,380	
8	Mirka Bichmane	CUB	8,220	9,000	8,700	8,700	17,220	
9	Rosette Foulds	PER	8,150	9,000	8,620	8,620	16,350	
10	Rachid Belgej	CAN	8,100	9,100	8,550	8,550	16,200	
11	Maria Lopez	BRA	8,020	9,100	8,580	8,580	16,200	
12	Susanna Foulds	PER	8,000	9,100	8,500	8,500	16,100	

Rope

Place	Name	Nation	Points	Final	Total
1	Diane Simpson	USA	9,030	9,000	18,160
2	Leontine Molina	CUB	9,030	9,000	18,160
3	Martina Kusznir	USA	9,000	9,000	18,000
4	Mary Fung	CAN	8,980	9,000	18,000
5	Thalia Fung	CUB	8,920	9,000	18,000
6	Suzie Gossman	CAN	8,880	9,000	18,000
7	Rosette Foulds	PER	8,780	9,000	18,000
8	Maria Lopez	BRA	8,600	9,100	18,000

Hoop

Place	Name	Nation	Points	Final	Total
1	Leontine Molina	CUB	9,030	9,100	18,400
2	Diane Simpson	USA	9,000	9,000	18,400
3	Mary Fung	CAN	8,980	9,000	18,400
4	Martina Kusznir	CUB	8,900	9,000	18,400
5	Thalia Fung	CUB	8,900	9,000	18,400
6	Suzie Gossman	CAN	8,880	9,000	18,400
7	Maria Lopez	BRA	8,780	9,000	18,400
8	Rosette Foulds	PER	8,600	9,000	18,400

Club

Place	Name	Nation	Points	Final	Total
1	Leontine Molina	CUB	8,880	9,000	18,300
2	Mary Fung	CAN	8,800	9,000	18,300
3	Martina Kusznir	PER	8,700	9,000	18,300
4	Suzie Gossman	CAN	8,680	9,000	18,300
5	Rosette Foulds	PER	8,600	9,000	18,300
6	Thalia Fung	CUB	8,600	9,000	18,300
7	Irma Schmidkast	USA	8,580	9,000	18,300
8	Susanna Foulds	PER	8,500	9,000	18,300

Ribbon

Place	Name	Nation	Points	Final	Total
1	Diane Simpson	PER	9,000	9,000	18,000
2	Leontine Molina	CUB	9,000	9,000	18,000
3	Mary Fung	CAN	8,980	9,000	18,000
4	Thalia Fung	CUB	8,900	9,000	18,000
5	Rachid Belgej	CAN	8,800	9,000	18,000
6	Suzie Gossman	CAN	8,780	9,000	18,000
7	Maria Lopez	BRA	8,700	9,000	18,000
8	Susanna Foulds	PER	8,600	9,000	17,900

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PRODUCT UPDATE



GYM TRIX Saves Space

Because of the need to place uneven bars in a space of less than 13 feet, Wally Byman of Keene,

NH invented the 'Space Saver,' an anchoring system designed to modify the traditional cabling systems for uneven bars and high bar. The system can save the gym up to 150 feet and in most cases allow for another station of equipment.

Thoroughly tested by engineers to meet and exceed the strength and stability provided by the traditional cabling system, 'Space Saver' still retains the 'feel' of the bars according to the losses through elite gymnasts who have trained on it.

A fantastic idea, designed and manufactured by GYM TRIX, INC of Dover, NH, this system has been installed in over 10 states. For further information on gaining 'more space' please write or call Bart Wyman, 68 Knox Marsh Road, Dover, NH (603) 749-5927.



Alpha Factor's New Catalog

Alpha Factor, known worldwide for top quality garments and innovative designs in competitive gymnastics apparel, is introducing its new 1987-88 catalog. In addition, a special imported sportswear line will feature a white satin jacket with USA graphics. With every purchase, Alpha Factor will make a donation to our national teams. For more information on the Alpha Factor catalog and other sportswear, write to Alpha Factor, Dept. T, Box 6266, Valley View Road, York, PA 17406.

SPONSOR UPDATE

OAK HARBOR GYMNASTICS



Oak Harbor Tigers Club of Month

The Oak Harbor Gymnastics Tiger Team, located at 3075 N Goldie Road in Oak Harbor, WA, is directed by Robert Earl and Fibylle Earl, who was a member of the 1964 German National Team. The

Tigers, who are coached by Bobby Sullivan, have a current enrollment of 60 with the highest level of competitor Class II.

The Tiger team consists of 25 gymnasts ranging in ages of seven through 15. There are active teams at the Class II, III and IV levels. In 1987, the Tigers hosted the Class IV State Championship meet.

The Oak Harbor Tiger Team also traveled to Europe in 1987. The gymnasts competed in England, Switzerland and Germany at the end of June. The traveling team consisted of 12 gymnasts at Class II, III and IV levels and were between the ages of 10 and 15. The gymnasts were responsible for the expense of their own airline ticket and personal expenses. While in Europe, the team stayed with host families in each country making

the next biggest expense renting vans for ground transportation. The parent booster club was busy with fund raisers, including candy sales, raffles and sponsoring meets for the trip.

The Dodge promotional banner was displayed during the Class IV State Championship meet, which had 158 competing gymnasts and 800 spectators. The Dodge folders were used in making "friendship packets" which were passed out to the delegation in Germany and a Dodge banner was also awarded to the delegation.

Oak Harbor Gymnastics works hard and is always ready to help other gymnasts. This was their third European Tour. Congratulations from USA Gymnastics and Dodge.

SOMETHING TO BE PROUD OF

Special Olympics Draws 4,700 Worldwide Athletes



Special Olympian Shawn Lewis stopped to show his emotion during his floor routine at the International Special Olympics held in South Bend, Indiana recently. Lewis competed with 4,700 athletes from all over the world during this event. (USGF photo © 1987 by Carl Abernathy)

By Carl Abernathy

Shawn Lewis completed a flip during the floor exercises then stopped. "Yeah," he shouted, waving a clenched fist in the air. He completed another move then stopped again.

The judges simply smiled. They didn't want

to deduct points from the 21-year-old Springfield, Oregon native's score. After all, celebrating achievement is what the Special Olympics is all about. Lewis and 4,700 other athletes from 72 countries and all 50 states, including more than 300 gymnasts, had plenty to celebrate at the International Special Olympics meet held the first week of August in South Bend, Indiana.

The Games were for children and adults who are physically or mentally handicapped. Yet, the athletes refused to dwell on their handicaps while competing.

One gymnast with cerebral palsy struggled a bit during floor exercise, but, he went on finishing his routine while a room full of spectators cheered on.

James Lee, a gymnastics judge from Urbana, Illinois, said he was especially moved by the performances. Lee, a former women's and men's gymnastics coach at the University of Illinois, is an experienced gymnastics judge. But being a part of the Special Olympics was truly special, he said.

"It brought tears to my eyes when I saw that kid with cerebral palsy going through his floor routine. It took him a while, but you could see

the determination on his face and how hard he was trying. And then when he finished and his face broke out in a smile, that was really gratifying," said Lee.

A host of celebrities, including former Olympic champions Mary Lou Retton, Bart Conner and rhythmic gymnast Lydia Bree, found out how gratifying working with Special Olympians can be.

Dick Sargent, who starred in the television show "Bewitched" certainly did. While helping with the gymnastics events, Sargent must have been hugged nearly 300 times in the course of an hour while watching the participants and, later, presenting the awards. It's not often that athletes embrace everyone else around them; competitors included, after each performance. Winning was important at the Games, but not as important, it seemed, as trying.

In one basketball game, for example, members of one team passed the ball to the opposing team and cheered for the opponents because they'd built a 33-2 lead. Enough was enough, they thought.

And in one gymnastics division for boys between eight and 15 years of age, three athletes became inseparable

friends, despite the fact that none of the three could speak the other's language.

Choi Wah Wat from Hong Kong, a tall, muscular 18-year-old, encouraged every athlete before his event with an affectionate pat on the back. Afterwards, he insisted that everyone get their picture taken together.

Patrick Leguillon, a short 16-year-old from France, was the favorite of the group with his array of funny faces and antics. To amuse his new friends, he regularly attacked his Tony the Tiger balloon, yelling at it in mock anger. He also snaked up on people to scare them, only to smile innocently when they turned around.

Sage Johnson, a 15-year-old American, spent his time trying to find ways to communicate. He asked for a sheet of paper and a pen, writing down English words in the hope that Leguillon could read English even if he couldn't speak it. Apparently, Leguillon couldn't, but he could interpret smiles and body language.

As it turned out, Choi won the gold medal in their division for best all-around gymnast. Leguillon and Johnson tied for second standing on the victory platform, with Leguillon on his tiptoes, the three held their hands far above their heads, smiling broadly. "Who says those kids can't understand each other?" one volunteer asked.

It truly was fun meeting athletes from all over the world, said Don Berndt, a 35-year-old special Olympian from South Bend. But, in addition to their friendship, it

was nice being around the other athletes because they pushed him to work harder, he said.

Berndt worked hard to prepare for the Games, spending four hours per night, four nights a week practicing with his coach, Tracey Niedenmueller. "He's really been looking forward to this," Niedenmueller said. "He catches on to things easily. I think gymnastics is in his blood."

His persistence paid off with gold medals on floor, vault and high bar with a silver medal on parallel bars. "Gymnastics is an enjoyable sport," he said. "And the Special Olympics is great. I'm glad they had this here."

George Kelly of Rochester, New Hampshire, the coach of two gymnasts with Down's Syndrome, said Special Olympics has helped his

athletes gain self-esteem. After starting out in "special" gymnastics classes, 21-year-old Darlene Sullivan and 13-year-old Rebecca Rich have graduated to classes with students who are not handicapped, he said. "Down's kids have an affinity to be earth-bound. This has liberated them. This gives them something to be proud of."

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EVENT CALENDAR

UNITED STATES GYMNASTICS FEDERATION

1987-88 Proposed Event Schedule

(Dates & Events subject to change or cancellation)

1987

September

8-10 National Championships
Tucson, Arizona (M)
15-19 National World
Championships (M)

October

2-4 USGF National Congress
Casper, Wyoming (M)

4-7 Brazil Cup (M)
7-10 USA/FRANCE (F)
8-10 Kansas City Gymnastics
Meet (M) (Invitational)

15-19 National World
Championships (M/W)
19-20 National Championships
Casper, Wyoming (M)

20 International Gymnastics
Exhibition

November

2-5 US Gymnastics Tour (M)
(Invitational)

21-25 US Gymnastics Development
Columbus, Ohio (M)

12-16 USGF International Trophy
Barcelona, Spain (M)

18-19 US Gymnastics Coaches
Training Camp (M)

18-21 US Gymnastics Development
Casper, Wyoming (M)

18-20 Brazil Cup (M)
"Gymnastics Cup Tokyo International," Tokyo, Japan
(Invitational) (M/W)

18-22 US Development Camp
Nebraska (M)

21-25 National Youth
International (M)

26-Dec 12th Cup WTS (World
Cup) (M/W)

December

8-12 International
Tournament in Guelph
Ontario, Canada (M)

8-16 National Invitational
Gymnastics (M)

10-13 National Gymnastics
League (M)

10-13 US Gymnastics Team
Columbus, Ohio (M)

10-14 US Gymnastics National
Training (Columbus, Ohio)

1988

January

5-9 Master Women's Training "Koko Poffit," MT
Camp

14-17 Junior (M) Training
Camp (M)

March

5-6 McDonald's American
Gym (M/W)

10-13 International Mass Palas Altimira, 75
(M/W)

10-13 Junior Pacific Alliance
Columbus, Ohio (M)

10-13 Big Lighter Invitational
Columbus, Ohio (M)

17-20 USGF International
Tournament

21-24 Hollis vs. Husqvarna (M)

25-28 USGF Collegiate
National Division 3 &
40

continued from page 15

placed fifth in the Festival. September will mark just her third year in competitive rhythmic gymnastics and she is already breaking into the top five with an all-around score of 76.750.

In one of the most uplifting routines of the entire competition, veteran Wendy Hilliard, a crowd favorite, put together her best rope routine ever. Although her score, a 9.50, didn't reflect the excitement on her face or the response from the crowd, Hilliard

accepted her curtain call with all the enthusiasm of one who scored a 10.00.

Before a packed house, the awards ceremony turned out to be very emotional for the competitors. As it was at the 1984 Olympic Trials in Atlantic City, tears filled the eyes of the top three as the crowd gave them a standing ovation for their outstanding performance. "I just started crying," said Simpson. "I didn't think about anything, I was just very happy and excited to be there."

Rhythmic Gymnastics 1987 U. S. Olympic Festival

7-23-87

Individual Scores

All

Home State		Ring	Bar	Chair	Bi-Bar	Around
1 Maria Kasparyan	East	9.00	9.40	9.70	9.75	96.400
	Final	9.70	9.80	9.80	9.70	96.000
	Total	19.70	19.20	19.50	19.25	19.400
2 Diane Simpson	West	9.80	9.70	9.20	9.40	98.300
	Final	9.90	9.90	9.70	9.90	98.500
	Total	19.70	19.60	19.30	19.35	19.800
3 Diane Schutte	East	9.40	9.50	9.20	9.40	91.700
	Final	9.50	9.60	9.30	9.50	91.900
	Total	19.00	19.00	19.10	19.30	19.300
4 Melinda Farke	North	9.40	9.60	9.50	9.40	97.600
	Final	9.60	9.80	9.60	9.60	97.800
	Total	19.00	19.70	19.10	19.00	19.600
5 Elizabeth Fries	West	9.40	9.80	9.10	9.30	97.400
	Final	9.50	9.80	9.20	9.30	97.600
	Total	18.90	19.60	18.30	19.10	19.300
6 Elizabeth Fries	West	9.40	9.20	9.30	9.20	91.000
	Final	9.40	9.50	9.30	9.30	91.100
	Total	18.80	18.70	18.60	18.50	18.600
7 Alessandra Fratello	South	9.40	9.20	9.30	9.20	91.000
	Final	9.40	9.50	9.30	9.30	91.100
	Total	18.80	18.70	18.60	18.50	18.600
8 Kelly Duke	South	9.00	9.10	9.10	9.00	91.000
	Final	9.00	9.10	9.00	9.00	91.000
	Total	18.00	18.20	18.20	18.00	18.200
9 Wendy Hilliard	West	9.30	9.70	9.40	9.50	94.200
	Final	9.30	9.70	9.40	9.50	94.200
	Total	18.60	19.40	18.80	19.00	19.000
10 Jessie Birney	East	9.00	9.10	9.10	9.00	90.000
	Final	9.00	9.10	9.10	9.00	90.000
	Total	18.00	18.20	18.20	18.00	18.200
11 Cindy Mowat	West	9.00	9.20	9.20	9.00	94.700
	Final	9.00	9.20	9.20	9.00	94.700
	Total	18.00	18.40	18.40	18.00	18.400

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Gymnastics instructors boys and girls and Head Coach needed. Instruction positions available for class instructors, full or part time. Head Coach's resume also needed, full time position. Call or send resume to White Gymnastics, 99 Fifth Avenue, P.O. Box 383, Hightstown, NJ 08520 (609) 423-8800.

Assistant Women's Gymnastics Coach

Women's Gymnastics Coaching Position. Open immediately. Associate women's gymnastics coach at Boise State University. Must show experience in coaching and teaching advanced gymnastics skills. Opportunity for teaching University class programs for entry level students. Classes to teach towards graduate or undergraduate degree with full waiver through BIFU. Contact Sam (Samuel) Stadman, eight days away at, Boise State University Athletic Department, 1900 University Drive, Boise, ID 83726 (208) 343-5850.

Director/Coach

Missouri Gymnastics Center in Seattle, WA is seeking for a Director for the United States Gymnastics for Periods 1985-86. The club is operated by the Missouri Advisory Council which is affiliated with the Seattle Department of Parks and Recreation. Responsibilities of the Director would include: Coaching a USOP club team, teaching preschool and recreational classes. The part time position would be from October 1, 1985 to August 31, 1986. The starting salary range is \$4000.00 to \$18,000.00 a month. Call John Morrison at (206) 462-5656.

Coach/Instructor

Coach/Instructor needed. Growing club in Florida. Our Coaches need a career minded, enthusiastic individual with competition experience in both recreational classes and coach Class IV - III gymnasts. Salary commensurate with experience. Three weeks paid vacation, a year plus insurance. Contact Dan or Ray McDonald in Broward Gymnastics Academy, 36244 Dadewood Park Ct., New Port Richey, FL 34654 (813) 948-8542.

Head Coach

Non-Def Head Boys Team Coach for established program. Qualifications: experienced individuals with ability to organize, direct and teach competitive program for USGF Class IV- I boys, direct men's track, recreational classes. Must have performance, professional and motivational skills. Previous experience required. College degree, physical education background and safety certification preferred. Salary, benefits and assistant working conditions. Send resume and contact Michael Cane for an interview at Broadwing Gymnastics School, 1077 12th Street, Santa Monica, CA 90404 (310) 469-0012.

Head Coach

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Illustrator

Immediate opening for a dependable, enthusiastic individual with a strong gymnastics background. Position includes teaching classes with emphasis on our girl's competitive program, team levels IV through Class III. Will be equipped, facility with an understanding and creative approach to gymnastics. Send resume based on the job listing, any suitable compensation. Requirements to \$30 plus. This is an opportunity to grow with progressive salary commensurate with experience and responsibility. Will wait for the right person. Send resume to Linda Scott, Colorado Gymnastics Center, 712 S. Wayne, Golden, CO 80402 (303) 279-0800.

Director/Assistant Coach

Boys' Director position available. Includes boy's recreational classes through Class III boys. Enthusiastic person looking to develop our program. Assistant to Director for Class III. Advanced/Accredited through Elite 2000 team. Some work in recreational classes. Gym is located in Northern California. Work would require 12,500 square feet gym, fully equipped with men's and women's apparatus and all other negotiable equipment and storage. Send resume to Steve Gruenbaum Associates, 705 Stowden Ave., Santa Clara, CA 95040 or call (415) 254-5267 (415) 254-5266.

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Coach

Southern California Coach. Full time female coach experienced in dance and rhythmic exercise for Class I and II teams. Strong gymnastics background essential. Salary commensurate with experience. Send resume to Belles Gymnastics, 437 Belmore Drive, Camarillo, CA 93018 or call (805) 484-3388.

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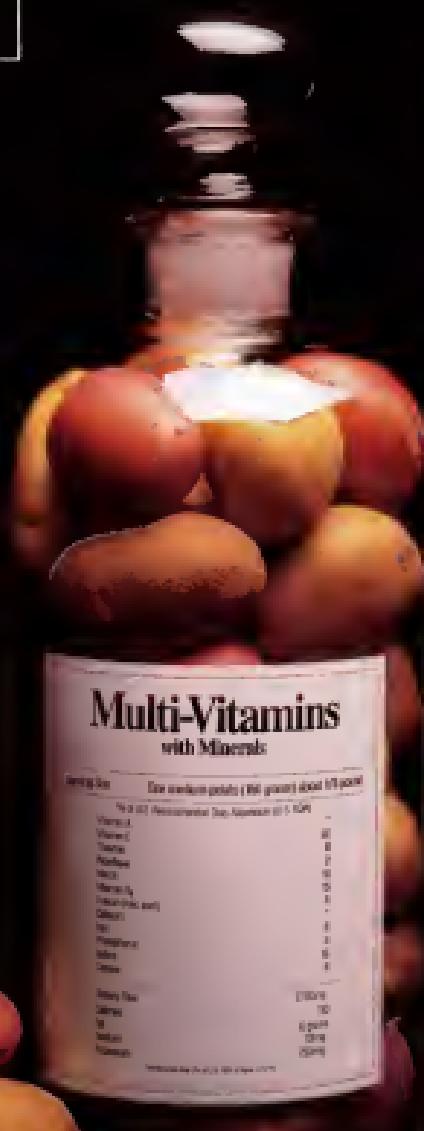


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